

CURRICULUM VITAE

Juho Gröndahl (they/them)

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b. 1984

Education

2009–2015 University of the Arts/Theatre Academy Helsinki, Bachelor and Master of Arts, Dramaturgy

2005–2009 University of Helsinki, Bachelor of Arts, Comparative Literature

Awards

Sokeain kuunnelmapalkinto of the Finnish Federation of the Visually Impaired, 2023, for the audioplay *Miesvihaaja*

KOURA Award of Koulutusrahasto Koura, 2023, for the audioplay *Miesvihaaja*

Long-term posts in the theatre field

Tampereen Työväen Teatteri, resident dramaturge, 2019–2024.

Kansallisteatteri (Finnish National Theatre), regional suburban community theater projects Reittejä Kontulaan and Maunulan Maisema, project dramaturge, 2013–2018.

Plays, scripts and adaptations (selection)

Kummitusjuttuja Tampereelta ("Ghost Stories from Tampere"). Tampereen Työväen Teatteri 2024, directed by Esa-Matti Smolander.

Pyöreän pöydän ritarit ("Knights of the Round Table"). Tampereen Työväen Teatteri 2023, directed by Linda Wallgren, composed by Jussi-Pekka Parviainen, Paavo Malmberg and Antti Autio.

Idiootit ympärilläni – esitys kiistellystä self help -ilmiöstä ("Surrounded by Idiots – a performance about a controversial self help phenomenon"). Composed by Hiski Vihertörmä, Laura Hänninen, Maiju Saarinen and Juha-Matti Koskela, written and directed in collaboration with the working group. Tampereen Työväen Teatteri/TTT-Klubi 2020.

Juhannustanssit ("Midsummer Ball"). Based on the novel by Hannu Salama. Tampereen Työväen Teatteri 2019, directed by Linda Wallgren, composed by Joonas Mikkilä.

Ehkä kaikki menee hyvin – väkivallattomia kohtauksia rauhan ajan Suomesta ("Maybe All Will Go Well – non-violent scenes from peace era Finland"). Teatteri Vanha Juko, 2018, directed by Linda Wallgren.

Maunulainen päiväkirja ("A Maunula Diary"). Based on public diary entries of Maunula residents. Finnish National Theatre/Maunulan maisema project 2018, directed by Eveliina Heinonen.

Jääkausi ("Ice Age"). Mini-opera. Sibelius Academy 2016, composed by Itzam Zapata,

directed by Eljas Liinamaa.

Muuttajat ("The Movers"). An interview-based play about the stories of Kontula, Helsinki region immigrants. Finnish National Theatre/Reittejä Kontulaan project 2015, directed by Eveliina Heinonen.

Matkakohteena Kontula ("Destination Kontula"). A site-specific performance realized with local amateur performers and performed at the Kontula outdoor shopping center. Finnish National Theatre/Reittejä Kontulaan project 2014, directed by Eveliina Heinonen.

Vähän niinku benjihyppy ("Kinda Like a Bungee Jump"). Finnish National Theatre 2013, directed by Eveliina Heinonen. The play was written for teenage amateur performers, and since the original National Theatre production it has been performed also in Taidekoulu Estradi (2014), Narrin Näyttämö (2017), Riihimäen Nuorisoteatteri (2018), Espoon Esittävän Taiteen Koulu (2019), Järvenpään Teatteri (2019), and Forssan Wahren-opisto (2024).

Die Zeit des Wartenden ("A Watched Pot Never Boils"). Performed by a free group consisting of Austrian and Finnish theatre professionals. Dekoltas Handwerk, Vienna, 2012.

UpDate im Museum. Performed by a free group consisting of Austrian and Finnish theatre professionals. Directed by Harald Jokesch. Das Werk, Vienna, 2012.

Audioplays and podcasts

Miesvihaaja ("Man Hater"). Yleisradio/Yle Draama 2022, directed by Riikka Oksanen, music and sound design by Ilkka Tolonen.

Omilla teillä ("Separate Ways"). An 11-part audioplay series, written in collaboration with Eira Virekoski. Yleisradio/Yle Draama 2021, directed by Janne Virtanen.

Tulevaisuus hanskassa ("The Future is in our Hands"). A journalism/fiction podcast on climate change, which consisted of 10 radio podcast episodes and 10 audio/video works. I wrote fictional futuristic monologues based on material produced by research unit BIOS and Ville Lähde. Yleisradio/Yle Draama 2017, directed by Dante Lehtinen, journalist Jari Hanska.

Translations (selection)

Elena Ferrante–April de Angelis: *Loistava ystäväni* (My Brilliant Friend). Translation of the adaptation from English to Finnish. Translation first performed at Lahti City Theatre 2025 (directed by Anna-Elina Lyytikäinen).

Agatha Christie–Rachel Wagstaff: *Neiti Marple ja tuijottava katse* (The Mirror Crack'd). Translation of the adaptation from English to Finnish. Translation first performed at Tampereen Työväen Teatteri 2024 (directed by Samuli Reunanen).

Tony Kushner: *Angels in America*. New translation of the two-part play from English to Finnish. Translation first performed at the Finnish National Theatre 2024 (directed by Linda Wallgren).

John Milton–Erin Shields: *Kadotettu paratiisi* (Paradise Lost). Translation of the play from English to Finnish. Translation first performed at Tampereen Työväen Teatteri 2024 (directed by Janne Pellinen).

Karen Egan: *Kuoro* (The Choir). Audioplay series script translation from English to Finnish. Translation first performed in Yleisradio 2020 (directed by Linda Wallgren).

Nassim Soleimanpour: *Tyhjä* (Blank). Translation of the play from English to Finnish. Translation first performed at Kulttuuritehdas Korjaamo 2017.

Nassim Soleimanpour: *Valkoinen kani, punainen kani* (White Rabbit, Red Rabbit). Translation of the play from English to Finnish. Translation first performed at Kulttuuritehdas Korjaamo 2016.

Nis-Momme Stockmann: *Mies joka söi maailman* (Der Mann der die Welt aß, "The Man Who Ate the World"). Translation of the play from German to Finnish. Published in Jukka-Pekka Pajunen & Alexandra Stang (eds.): *Peruskivet – kuusi näytelmää saksankielisiltä näyttämöiltä*, Goethe Institut 2013.